

JÜRGEN SCHAFLECHNER

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CURRICULUM VITAE

(updated September 2018)

CURRENT ACADEMIC POSITIONS

2012-present **UNIVERSITY OF HEIDELBERG**, Assistant Professor, Department of Modern South Asian Languages and Literatures, South Asia Institute

PREVIOUS ACADEMIC POSITIONS

2017-2018 **PRINCETON UNIVERSITY**, Fung Global Fellow at the Princeton Institute for International and Regional Studies working on *The Culture and Politics of Ressentiment*

2012-2015 **UNIVERSITY OF HEIDELBERG**, (Postdoc) Research Associate, *Cluster Asia and Europe in a Global Context* with the project MC 3.4 *Negotiating Religious Identities among Hindu Communities in Pakistan* (part of the mini-cluster Nr. 3 *Negotiating Religions*)

2011 (spring term) **HARVARD UNIVERSITY**, Visiting Research Scholar, Department for the Study of Religion

2009-2012 **UNIVERSITY OF HEIDELBERG**, Research Associate, Collaborative Research Center 619 *Ritualdynamik* member of the project A8 *Grenzen, Rituale, Reflexivität (Borders, Rituals, Reflexivity)*

2009 **MANNHEIMER ABENDAKADEMIE**, Hindi teacher

2008-2010 **UNIVERSITY OF HEIDELBERG**, Research Assistant and Lecturer of Hindi language, *Cluster Asia and Europe in a Global Context*

2007-2009 **UNIVERSITY OF HEIDELBERG**, Research Assistant in the SFB 619, project A7: *Ritualtransfer*. Research Assistant (translating Hindi) in the South Asia Institute's library

EDUCATION

2009-2014 UNIVERSITY OF HEIDELBERG

PhD (*summa cum laude*) from the Department of Modern South Asian Languages and Literatures and the Department of Anthropology (defense: October 30th 2014)

Dissertation: *Hinglaj Devi: Identity, Change, and Solidification at a Hindu Temple in Pakistan*

Supervisors: Prof. Hans Harder (Modern South Asian Languages and Literatures)
Prof. William Sax (Anthropology)

2006-2009 UNIVERSITY OF HEIDELBERG

Magister (M.A.) in Modern South Asian Languages and Literatures

Thesis: *Die Göttin Hinglāj. Eine Untersuchung unter besonderer Berücksichtigung ihrer Bedeutung für die jātī der Brahmaṣatriya (The Goddess Hinglāj. A Study with a Special Focus on her Importance for the Brahmaṣatriya Jātī)*

Major: Modern South Asian Languages and Literatures

Minors: Comparative Religions, Classical Indology

2005 STUDY AND FIELDWORK IN SOUTH ASIA, PRIMARILY VARANASI (INDIA)

Translation of *Śiva sūtra* and study of Kashmir Shaivism with private teacher at the Banaras Hindu University

2001-2004 UNIVERSITY OF VIENNA

B.A. (Erster Abschnitt), Comparative Religions

B.A. (Erster Abschnitt), Classical Indology

RESEARCH AND OTHER LANGUAGES

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|-----------------|--|
| GERMAN | Native language |
| ENGLISH | Fluent (speaking, writing, reading) |
| HINDI | Fluent (speaking, writing, reading) |
| URDU | Fluent (speaking, reading, intermediate in writing) |
| SANSKRIT | Good (Extensive training including instruction in spoken Sanskrit) |
| SINDHI | Intermediate (speaking, writing, reading) |
| BENGALI | Basic (speaking, writing, reading) |
| FARSI | Basic (speaking, writing, reading) |
| LATIN | Translation proficiency |

PUBLICATIONS

BOOK

- 2018 *Hinglaj Devi: Identity, Change, and Solidification at a Hindu Temple in Pakistan*. New York: Oxford University Press.

JOURNAL ARTICLES AND CHAPTERS

- forthcoming** “Staging the Hindu self, affirmative and self-conscious politics in Pakistan” In *Journal of South Asian Studies* (43). (peer reviewed).
- forthcoming** “A specter is hunting Pakistan! Nationalism in Pakistan’s horror pulp fiction” In *Asian Ethnology* (80) 1-2. (peer reviewed).
- forthcoming** “Making Hinduism: A case of governmentality at Hinglaj” in *Ritual Journeys*, eds. Christoph Bergmann & Jürgen Schaflechner. London et al.: Routledge. (peer reviewed).
- forthcoming** “Blasphemy and the appropriation of vigilante justice in ‘hagiohistoric’ writing in Pakistan” in *Blasphemy and Transgression in South Asia*, eds. Kathinka Frøystad, Paul Rollier, & Arild Engelsen Ruud. New York: Routledge. (peer reviewed).
- forthcoming** “Introduction” in *Pakistan. Parallel Narratives of the Nation-State*, eds. Christina Oesterheld & Jürgen Schaflechner. Karachi: Oxford University Press.
- forthcoming** “Forced conversion and (Hindu) women’s agency in Sindh” republished in *Pakistan. Parallel Narratives of the Nation-State*, eds. Christina Oesterheld & Jürgen Schaflechner. Karachi: Oxford University Press
- 2019 “Introduction: ritual journeys in South Asia” (with Christoph Bergmann) in *Ritual Journeys*, eds. Christoph Bergmann & Jürgen Schaflechner. London et al.: Routledge. (peer reviewed).
- 2019 “Hinduism in Pakistan” in *Oxford Bibliographies*. New York: Oxford University Press.
- 2018 “From documentation to *dastavezi*” In *Dastavezi a Journal for Audio-Visual South Asia Studies*. (1).
- 2017 “Forced conversion and (Hindu) women’s agency in Sindh” in *South Asia Chronicle*. (7). Berlin. (peer reviewed).
- 2016 “‘The Hindu’ in recent Urdu horror stories from Pakistan” in *Zeitschrift für Indologie und Südasiastudien*. (32). Bremen: Hempen Verlag. (peer reviewed).
- 2016 “What is lacking in the law on forced conversion” in *The Herald*, December issue. Karachi.
- 2015 “The mother and the *other*” in *Muslim Wanderers in South Asia*, eds. Michel Boivin & Remy Delage. London et al.: Routledge. (peer reviewed).
- 2015 “Denial and repetition: the solidification of tradition” in *The Ambivalence of Denial. What’s Behind Denying Ritual?*, eds. Ute Hüsken & Udo Simon. Wiesbaden: Harrassowitz. (peer reviewed).
- 2015 “Royal Asiatic Society” in *Lexikon zur Überseegeschichte*, ed. Hermann Hiery. Stuttgart: Franz Steiner Verlag. (peer reviewed).
- 2015 “Hinduism” (with Hans Hommes) in *Lexikon zur Überseegeschichte*, ed. Hermann Hiery. Stuttgart: Franz Steiner Verlag. (peer reviewed).
- 2015 “Economy of sacrifice: The Vagris of Karachi” in *The Karachi Conference*, ed. Sabiah Askari. Karachi: Cambridge Scholars Publishers. (peer reviewed).
- 2014 “The shrine of Hinglaj Devi” in *The Herald*, October issue. Karachi.

EDITED VOLUMES

- forthcoming** *Pakistan. Parallel Narratives of the Nation-State*, eds. Christina Oesterheld & Jürgen Schaflechner. Karachi: Oxford University Press.
- 2019** *Ritual Journeys*, eds. Christoph Bergmann & Jürgen Schaflechner. London et al.: Routledge. (peer reviewed).

REVIEWS

- 2018** “Matthew Cook: Annexation and the unhappy valley. The historical anthropology of Sindh’s colonialization” in *Intinerario: International Journal on the History of European Expansion and Global Interaction*. (42) 3.

DOCUMENTARY FILMS

Published full-length films found at www.juergen-schaflechner.com/films/

- forthcoming** *THE CULTURE AND POLITICS OF RESENTMENT* (working title)
A sample trailer of this work in progress is found [here](#)
- 2016** *THRUST INTO HEAVEN* (66 min)
Selected at: *Sindhi Film Festival* (Paris, 2016); *SoSe Film Festival* (Jerewan, 2017)
- 2015** *THERE THEY CALL US HINDUS. HERE WE ARE PAKISTANIS* (52 min)
Selected at: *FIFEQ* (Quebec, 2014); *Bir Duino Human Rights Film Festival* (Bishkek, 2014); *Ethnocineca* (Vienna, 2015)
- 2013** *MOTHER CALLING. KALI IN KARACHI* (45 min)
Selected at: *FiFEQ* (Quebec, 2014); *One With a Movie Camera* (Marburg, 2013); *Music Mela*, (Islamabad, 2015); *I am Karachi* (Karachi, 2015)
- 2012** *FAKEERA. AN UNEXCEPTIONAL STORY* (8 min)
Selected at: *Short on Work* (Modena, 2012); *Ethnocineca* (Vienna, 2013)
- 2011** *...ON BECOMING GODS* (43 min)
Screened at: University Heidelberg; University of Vienna
- 2010** *AGNEYA TIRTHA HINGLAJ* (28 min)
Screened at: University Heidelberg

BLOGS AND ONLINE PUBLICATIONS

- 2018** “‘Forced conversions’ of Hindu women to Islam in Pakistan: another perspective” in *The Conversation*. (<https://theconversation.com/forced-conversions-of-hindu-women-to-islam-in-pakistan-another-perspective-102726>).
- 2017** “Why does Pakistan’s horror pulp fiction stereotype ‘the Hindu’” in *The Conversation*. (<https://theconversation.com/why-does-horror-pulp-fiction-in-pakistan-demonise-hindu-characters-73885>).

COURSES

- 2019 *Ethnographies of Becoming and the Ontological Turn.*
- 2019 *Click Capitalism: Populism, Precarious Publics, and Post-Truth Predicaments*
- 2018-19 *Affect, Political Emotions, and the Politics of Ressentiment*
- 2018-19 *Betwixt and Between: Hinduism in the Islamic Republic of Pakistan*
- 2017 *Hitchhiker's Guide to Cultural Theory. From A(lthusser) to Ž(ižek)*
- 2016-17 *Cultural Landscapes of Pakistan*
- 2016-17 *Methoden der Text- und Kulturwissenschaften*
(*Methods of Literary and Cultural Studies*)
- 2016 *Voices from the Margins: What is the Political in Political Documentary Film?*
- 2016 *Public Spheres and Political Rhetoric in South Asia*
- 2015-16 *Anthropology of Pakistan: A Nation Insufficiently Imagined?*
- 2015-16 *"Der Hindu" in rezenten Urdu Horrorgeschichten aus Pakistan*
(*"The Hindu" in recent Urdu Horror Tales from Pakistan*)
- 2015 *Traces of the Other. Theories of Difference in Cultural Studies*
- 2015 *Public Spheres in South Asia. Languages of Resistance and Political Mobilization*
- 2014-15 *Sprache. Kultur: Grundfragen der Textwissenschaften mit Südasienbezug*
(*Language. Culture. Introduction to Literary Studies with Regard to South Asia*)
- 2014 *Pakistanische Minoritäten in verschiedenen Hindiquellen* (with Gautam Liu)
(*Minorities in Pakistan through Hindi Sources*)
- 2014 *Cultural Theory 101: Hitchhiker's Guide to Ideology. From A(lthusser) to Ž(ižek)*
- 2013-14 *Anthropology of Pakistan: Non-Muslim Communities, Human Rights, and Radical Democracy*
- 2013 *Theories of Language, Theories of Practice*
- 2012-13 *Cultural Landscapes of Pakistan*
- 2012 *Looping, Grouping, and Instituting: Theories of Group Formation between Science and Technology Studies and Poststructuralism*
- 2010-11 *Minorities in Pakistan* (with Prof. William Sax)

RECENT SELECTED TALKS AND PANELS OUTSIDE OF HEIDELBERG

- 2018 **LUDWIG MAXIMILLIAN UNIVERSITÄT, MÜNCHEN**
–“Blasphemy 2.0. Transgressive Speech Online”
INSTITUTE FOR INTERNATIONAL AND REGIONAL STUDIES, PRINCETON UNIVERSITY, NJ
–“Staging the Hindu Self. Affirmative and ‘Self-Conscious’ Politics in Pakistan”
SOUTH ASIA SEMINAR, COLUMBIA UNIVERSITY, NYC
–“Hindu Public Engagement and ‘Self-Conscious’ Politics in Pakistan”
MICHIGAN STATE UNIVERSITY, EAST LANSING
–“Thrust into Heaven” (film screening with talk and panel discussion)
INSTITUTE FOR INTERNATIONAL AND REGIONAL STUDIES, PRINCETON UNIVERSITY, NJ
–“Thrust into Heaven” (film screening and talk)
- 2017 **DEPARTMENT OF RELIGION, PRINCETON UNIVERSITY, NJ**
–“Hinglaj Devi. Identity, Change, and Solidification at a Hindu Temple in Pakistan.”
AMERICAN ASSOCIATION OF ANTHROPOLOGY 2017, WASHINGTON DC
–“Forced Conversion and Hindu Agency in Sindh, Pakistan”

CENTER FOR GLOBAL ISLAMIC STUDIES, LEHIGH UNIVERSITY, PA

–“Hinglaj Devi. Identity, Change, and Solidification at a Hindu Temple in Pakistan.”

–“Forced Conversion and Hindu Agency in Sindh, Pakistan”

CENTRE D'ETUDES DE L'ASIE DU SUD, PARIS

–“Methodological Concerns: Politics of the Ontological Turn and the Solidifications of Tradition”

DIA ACADEMISCH MEDIA INSTITUUT, AMSTERDAM

–“Camera vs. Pen. Ethnographic Film and the Limits of Ethnographic Writing”

MITTELDEUTSCHER SÜDASIEN- UND TIBETTAG, HALLE

–“‘The Hindu’ in Recent Horror Stories from Pakistan”

DEPARTMENT OF SOUTH AND CENTRAL ASIAN STUDIES, PRAGUE

–“‘The Hindu’ in Recent Horror Stories from Pakistan”

UNIVERSITY TÜBINGEN

–“Thrust into Heaven. Ethnographical Film and the Limits of Ethnographic Writing”

2016

EUROPEAN CONFERENCE OF SOUTH ASIAN STUDIES, WARSAW

–Panel P 11 “Resisting Images, Political Aesthetics, and Documentary Film”

–Film: “Thrust into Heaven” (pre-view: 75 min)

–“Passionate Utterances and Independent Documentary Film” (with Max Kramer)

–“Forced Conversion and Hindu Agency in Sindh, Pakistan”

UNIVERSITY TÜBINGEN

–“Ethnographical Film Practice and Theory” (with Max Kramer)

2015

INSTITUTE OF BUSINESS ADMINISTRATION, KARACHI

–“Secularism, Religious Hegemony, and the Idea of Universality”

KARACHI UNIVERSITY, DEPARTMENT OF MASS COMMUNICATION, KARACHI

–“Reductionism and Responsibility in Pakistan’s Media”

SÜDASIEN-, TIBET- UND BUDDHISMUSKUNDE, UNIVERSITÄT WIEN

ERASMUS SCHOLAR EXCHANGE

–„Zwangskonvertierung, patriarchaler Opportunismus und Handlungsmacht von Hindufrauen im pakistanischen Sindh”

(Forced Conversion, Patriarchal Opportunism, and Hindu Women’s Agency in Sindh, Pakistan)

–„Zwei-Nationen Theorie, pakistanische Ideologie und Hindus im Umgang mit pakistanischer Öffentlichkeit”

(Two-Nation Theory, Pakistani Ideology and Hindu Engagement with the Pakistani Public)

–„*Us vaq't vahām cal'nā muškil thā, āj vahām jānā muškil hai.*”

Transnationale Pilgerreisen von indischen Verehrern der Hinglāj Devī nach Pakistan”

(The Transnational Pilgrimage of Indian Devotees to the Shrine of Hinglaj Devi in Pakistan)

–„Hinglāj Devī: Identität, Wandel und Konsolidierung an einem Hinduschrein in der Islamischen Republik Pakistan”

(Hinglaj Devi: Identity, Change, and Solidification at a Hindu Shrine in the Islamic Republic of Pakistan)

CENTRE D'ÉTUDES DE L'INDE ET DE L'ASIE DU SUD, PARIS

–“The Solidification of Tradition”

DEPARTMENT OF CULTURE STUDIES AND ORIENTAL LANGUAGES. UNIVERSITY OF OSLO

–“Forced Conversion and Hindu Women’s Agency in Sindh”

- ETHNOCINECA, INTERNATIONAL FILM FESTIVAL VIENNA**
–Film “There They call us Hindus. Here we are Pakistanis”
- 2014 EUROPEAN CONFERENCE FOR SOUTH ASIAN STUDIES, ZÜRICH**
–“The Solidification of Tradition”
SINDH THROUGH THE CENTURIES, SMI UNIVERSITY, KARACHI
–“The Shrine of Bibi Nani in Baluchistan”
INDUS VALLEY SCHOOL, KARACHI
–“Tradition and Modernity in Pakistan”
- 2013 THE KARACHI CONFERENCE, KARACHI**
–“Karachi: Religious Taxonomies in Question”
LUDWIG MAXIMILIANS UNIVERSITÄT, MÜNCHEN
–„Hinduidentitäten in Pakistan” (“Hindu Identities in Pakistan”)
EBERHARD KARLS UNIVERSITÄT, TÜBINGEN
–„Hinduismus im Inshallah Land?” (“Hinduism in Inshallah Country?”)
–Film: “Mother Calling. Kali in Karachi”
ONE WITH A MOVIE CAMERA FILM FESTIVAL, MARBURG
–„Ethnographischer Film” (“Ethnographic Film”)
–Film: “Mother Calling. Kali in Karachi”
INDUS VALLEY SCHOOL, KARACHI
–“Centers over Centers. How to Make a Tradition”
- 2012 BOSTON UNIVERSITY, BOSTON**
–Film “Mother Calling. Kali in Karachi”
–Lecture: “The Vagris of Karachi”
HARVARD UNIVERSITY, CAMBRIDGE
–Film: “Mother Calling. Kali in Karachi”
–Lecture: “The Vagris of Karachi”
- 2011 HARVARD UNIVERSITY, CAMBRIDGE**
–“The Pilgrimage of Hinglaj Devi: Shaping Local Identity among Hindu Communities in Pakistan”
ASCINA, BOSTON
–“A Hindu Goddess in the Islamic Republic of Pakistan: A Long Walk for Identity”
- 2010 ALLIANCE FRANÇAISE, KARACHI**
–“Encountering the Border: Dynamics of Transnational Pilgrimage”
CENTRE D’ÉTUDES DE L’INDE ET DE L’ASIE DU SUD, PARIS
–Lecture: “Moving through Meaning: The Pilgrimage of Hinglaj Devi in Pakistan”

CONFERENCES AND WORKSHOPS (CO-)ORGANIZED

- 2015 WORKSHOP: POLITICAL THEORY AND TRANSCULTURALITY**
International Participant: David Howarth
- 2014 UNEVEN MARGINS. TRANSCULTURAL DYNAMICS AND RELIGIOUS VIOLENCE IN SOUTH ASIA AND THE HIMALAYA REGIONS**
International Participants: Paolo Aranha, James Caron, Diana Riboli, Paul Rollier, Nicholas Sihle
- 2014 PAKISTAN. PARALLEL NARRATIVES OF THE NATION-STATE**

- International Participants: Michel Boivin, Matthew Cook, Laurent Gayer, Urs Geiser, Aqsa Ijaz, Omar Kasmani, Nida Kirmani, Julien Levesque, Kamal Siddiqi
- 2013** **PUTATIVE PURITIES. TRANSCULTURAL DIMENSIONS OF MASTER NARRATIVES IN RELIGION**
- International Participants: Sadaf Ahmad, Stefano Beggiora, Sven Bretfield, Giulia Gebke, Stuart Lachs, Ranjana Mukhopadhyaya, Sita Steckel, Federico Sqarcini, Andrew Quintman, Nicholas Vogt, Alexandra Walsham, Benjamin Zachariah
- 2012** **RITUAL JOURNEYS IN SOUTH ASIA**
- International Participants: Michel Boivin, Simon Coleman, Prekumara DeSilva, John Eade, Daniel Olsen, Michael Oppitz
- 2011** **WORKSHOP: RITUAL AND NATIONALISM IN SINDH**
- International Participants: Michel Boivin, Remy Delage, Omar Kasmani, Hasan Ali Khan, Oscar Verkaaik

ON CAMPUS SERVICE

Coordinator B.A. Modern South Asian Languages and Literatures
Coordinator M.A. Communication, Literature, and Media in Modern South Asian Languages
Selection Committee Member for the M.A. Communication, Literature, and Media in Modern South Asian Languages
Organizer of Workshop for Camera and Documentary Film for Students at the SAI
Teacher for “Capoeira Angola” (beginners and advanced classes) at the University Sports Center, Heidelberg University
Member/Organizer of the “Arbeitskreis Pakistan” (“Working Group Pakistan”)

OFF CAMPUS SERVICE

Listed Translator for Urdu and Sindhi for Refugees coming to Germany
Teacher for Capoeira Angola in the Judo Club Handschuhsheim