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“From Non-Fictional to Fictional: Literary Non-Conscious, Sexual Difference and Rabindranath Tagore’s Trajectories”

This paper presents the initial findings of my project tentatively titled: “Literary Non-Conscious and the History of the *jati*: Rabindranath Tagore’s Trajectories”. The project tries to take initial steps toward a re-statement in situating the works of Rabindranath Tagore (1861-1941) in the map of the literary as well as the socio-political. It argues that Tagore’s writings on literature, especially his conceptual-speculative readings of ‘Bengali Folk Literature’ open up a major theoretical possibility in understanding the genealogy of the ‘nation’ in a non-essentialist way, a conceptual critique which is never explored subsequently.

Ort/Venue: SAI, R 323

Zeit/Date: 7. December 2015, 14 Uhr ct/2 pm

Everybody is cordially invited!