

# Film Screening

**Mittwoch \* 19 Uhr \* Südasien-Institut \* Z 10**

**14.11.2012            Zibahkhana (Hell's Ground)**

Director Omar Ali Khan teams with Mondo Macabro to create Pakistan's first splatter flick, a demented tale of terror pitting a group of stranded teens against a horde of hungry zombies, a shrieking hitchhiker, and a burqa-clad killer armed with a gore-drenched mace. They were on the road to adventure when their van ran out of gas. Now, as a desperate group of teens attempt to navigate their way out of a darkened forest, the earth cracks open to reveal an army of cannibalistic corpses. As if brain-eating zombies weren't enough to contend with, there's also a banshee-like hitchhiker stalking the teens at every turn. But this nightmare has only begun, because when a menacing figure in a bloody burqa appears wielding a medieval weapon, any hope for survival seems as far off as the morning sun.

~ Jason Buchanan, Rovi

**28.11. 2012            The Miscreants of Talliwood:**

This film takes us on an extraordinary journey to the remote Tribal Belt of the Northwest Frontier of Pakistan. To enter this world, Gittoes dresses in local costume and agrees to become an actor in the low-budget Pashto Telie Movie industry. Teaming up with Pashto action and comedy stars, they make the 'last telie movie' – an over-the-top action drama, played out in what must be one of the craziest of film locations. In this unpredictable documentary-drama hybrid, the Telie Movies – with their hilarious combination of American movie culture, village storytelling traditions, and Bollywood style – are intercut with the real-life drama of Gittoes's extreme journey into the no-go zone of the Taliban-controlled Tribal Belt.

**05.12.2012 Bol:**

The story is narrated by Zainub (Humaima Malik), a death prisoner, who was granted her last wish to tell her story in a press gathering. Her parents wishing for a son ended up with 5 daughters and a transgender. Hakim (Manzar Sehbai), her father and a herbal medicine doctor, wanted to kill the child but his wife did not let him. Saifi, disliked by his father, was home-schooled and became very skilled at sketching. Zainub, after divorce, returned home where her mother kept getting pregnant. Zainub had tubal ligation done on her mother in the absence of her father to prevent future pregnancies. Hakim on finding out about the surgery was furious with Zainub. With the time Zainub discovered Saifi's effeminateness, consulted Mustafa (Atif Aslam). He took Saifi to a guy who was in charge of drawings/paintings on trucks where Saifi was raped later on. A person of GLBTG helped Saifi to return home. Hakim, upon learning that his son was raped, choked him to death with a plastic bag, which was witnessed by Zainub. The shemale reported the murder to the police. Hakim, in order to save himself, bribed the police with the money that was entrusted to him by the masjid committee. After sometime Masjid committee asked Hakim to return the money. Having no other option, Hakim went to Saqa (Shafqat Cheema), his former patient and owner of a brothel, to pay him monthly for teaching the religion to his children. As the time was short, Hakim offered to mortgage his house for money but Saqa, not interested at all, proposed that Hakim should have a baby girl with his daughter Meena (Iman Ali) for money. Saqa would only keep the child if it were a girl. Hakim agreed on condition that Saqa would not disclose this pact. Hakim married Meena. Meena gave birth to a baby girl but Hakim, not wanting Saqa to make the baby a prostitute, requested Meena to hand him the baby so he could save the baby. Saqa overhearing this kicked him out of his house...

**12.12.2012 Slackistan:**

Islamabad, Pakistan. A group of privileged and westernised twenty-something friends while away their days and nights driving around town, partying, surfing the internet and smoking shisha pipes. As the country outside their world starts to crack, Hasan and his friends must face up to their relationships, angst and life choices before it is too late.

**16.01.2013 Beggars of Lahore:**

The documentary examines the political, social, religious, economic reasons for begging as well as the growth of the beggar's mafia including case studies of beggars and interviews with cricketer/politician Imran Khan, advocate/human rights activist Hina Jilani, Chief Minister of Punjab Chaudhry Parvez Elahi amongst many others from both the public and private sphere as well as the general public.