

Ute Hüsken - List of Publications (12/2022)

Monographs

Viṣṇu's Children. Prenatal life-cycle rituals in South India (Ethno-Indology. Heidelberg Studies in South Asian Rituals 9). Translated from German by Will Sweetman. Wiesbaden: Harrassowitz, 2009.

Die Vorschriften für die buddhistische Nonnengemeinde im Vinaya-Piṭaka der Theravādin (Monographien zur indischen Archäologie, Kunst und Philologie, 11)

Berlin: Reimer, 1997.

Republished in Open Access: Hüsken, Ute: *Die Vorschriften für die buddhistische Nonnengemeinde im Vinaya-Piṭaka der Theravādin*, Heidelberg; Berlin: CrossAsia-eBooks, 2021 (Monographien zur indischen Archäologie, Kunst und Philologie, Band 11). <https://doi.org/10.11588/xabooks.899>.

Editorship and Co-editorship

Laughter, Creativity, and Perseverance: Female Agency in Hinduism and Buddhism, ed. by Ute Hüsken (Religion, Culture, and History Series of the American Academy of Religion). New York: Oxford University Press, 2022.

Temples, Texts, and Networks: South Indian Perspectives, ed. by Malini Ambach, Jonas Buchholz, and Ute Hüsken. Heidelberg: HASP, 2022.

Nine Nights of Power: Durgā, Dolls and Darbars, ed. by Ute Hüsken, Vasudha Narayanan & Astrid Zotter, New York: SUNY, 2021.

Reading Slowly: A Festschrift for Jens E. Braarvig, Lutz Edzard, Jens W. Borgland and Ute Hüsken (eds.). Wiesbaden: Harrassowitz, 2018.

Buddhist Modernities. Re-inventing Tradition in the Globalizing Modern World (Routledge Studies in Religion), ed. by Hanna Havnevik, Ute Hüsken, Mark Teeuwen, Vladimir Tikhonov, Koen Wellens. New York: Routledge, 2017.

The Ambivalence of Denial. Danger and Appeal of Rituals, ed. by Ute Hüsken and Udo Simon. Wiesbaden: Harrassowitz Verlag, 2016.

South Asian Festivals on the Move, ed. by Ute Hüsken and Axel Michaels (Ethno-Indology. Heidelberg Studies in South Asian Rituals 13). Wiesbaden: Harrassowitz Verlag, 2013.

The Denial of Ritual, ed. by Ute Hüsken & Donna L. Seamone, Special Issue of *The Journal of Ritual Studies* (2013) 27.1.

Negotiating Rites, ed. by Ute Hüsken & Frank Neubert. *The Oxford Ritual Studies Series*, New York: Oxford University Press, 2011.

Ritual, Media, and Conflict, ed. by Ronald L. Grimes, Ute Hüsken, Udo Simon & Eric Venbrux (*The Oxford Ritual Studies Series*), Oxford, New York: Oxford University Press, 2011.

Ritual Matters. Dynamic Dimensions in Practice, ed. by Christiane Brosius & Ute Hüsken, New Delhi: Routledge India, 2010.

When Rituals Go Wrong. Mistakes, Failure, and the Dynamics of Ritual, ed. by Ute Hüsken, Leiden: Brill Academic Publishers, 2007.

Jaina-Itihāsa-Ratna. Festschrift für Gustav Roth zum 90. Geburtstag, ed. by U. Hüsken & Petra Kieffer-Pülz & Anne Peters (*Indica et Tibetica* 47), Marburg: Indica et Tibetica, 2006.

Words and Deeds. Hindu and Buddhist Rituals in South Asia, J. Gengnagel & U. Hüsken & S. Raman (eds.), (*Ethno-Indology. Heidelberg Studies in South Asian Rituals* 1), Wiesbaden: Harrassowitz, 2005.

DVD

Viṣṇu's Children. Prenatal life-cycle rituals in South India by Ute Hüsken and Manfred Krüger. Camera: Ute Hüsken. Editing: Ute Hüsken and Manfred Krüger. DVD authoring and design: Manfred Krüger. Wiesbaden: Harrassowitz, 2009.

Articles

2022

(with Malini Ambach and Jonas Buchholz) "Introduction." In *Temples, Texts, and Networks: South Indian Perspectives*, ed. by Malini Ambach, Jonas Buchholz, and Ute Hüsken. Heidelberg: HASP, pp. 1-10.

"Two Lizards in Kanchipuram's Varadarāja Temple." In *Temples, Texts, and Networks: South Indian Perspectives*, ed. by Malini Ambach, Jonas Buchholz, and Ute Hüsken. Heidelberg: HASP, pp. 159-214.

"Tradition, Innovation, and Resistance? Training Girls in Sanskrit and Vedic Rituals." In *Laughter, Creativity, and Perseverance: Female Agency in Hinduism and Buddhism*, ed. by Ute Hüsken (*Religion, Culture, and History Series of the American Academy of Religion*). New York: Oxford University Press, pp. 192-214.

"Introduction: Female Agency in Buddhist and Hindu Contexts." In *Laughter, Creativity, and Perseverance: Female Agency in Hinduism and Buddhism*, ed. by Ute Hüsken (*Religion, Culture, and History Series of the American Academy of Religion*). New York: Oxford University Press, pp. 1-19.

“Ritual remedies: overcoming murder in a South Indian temple.” In *Beyond Courtrooms and Street Violence: Rethinking Religious Offence and its Containment*, ed. by Vera Lazzaretti and Kathinka Frøystad. London: Routledge, pp. 13-24.

„Navarattiri: Die Neun Nächte der Göttin.“ In *Von Liebe und Krieg (akam paRum): Tamilische Geschichte(n) in Indien und der Diaspora*. M. D. Muthukumaraswamy, Georg Noack, Lisa Priester-Lasch and Inés de Castro (eds.), (Linden-Museum Stuttgart). Sandstein Verlag: Stuttgart.

“Navarāttiri: Nine nights of the Goddess.” In *Of Love and War (akam paRum): Tamil (Hi)Stories from India and the Diaspora*. M. D. Muthukumaraswamy, Georg Noack, Lisa Priester-Lasch and Inés de Castro (eds.), (Linden-Museum Stuttgart). Sandstein Verlag: Stuttgart.

2021

“Containing Murder in a South Indian Temple.” *South Asia* 44/3 (Special Issue: *Containing Religious Offence beyond the Courts*, ed. by Vera Lazzaretti and Kathinka Frøystad), DOI: 10.1080/00856401.2021.1924310 (12pp.).

(with Vasudha Narayanan and Astrid Zotter) “Nine Nights of Power. Durgā, Dolls, and Darbārs—An Introduction”. In *Nine Nights of Power: Durgā, Dolls and Darbars*, ed. by Ute Hüsken, Vasudha Narayanan & Astrid Zotter, New York: SUNY, pp. 1-13.

“Limits of Creativity: Kolu in Vaiṣṇava houses in Kāñcipuram.” In *Nine Nights of Power: Durgā, Dolls and Darbars*, ed. by Ute Hüsken, Vasudha Narayanan & Astrid Zotter, New York: SUNY, pp. 93-112.

“The Urban Life of South Indian Gods.” In *Prayer and the Ancient City: Influences of Urban Space*, Maik Patzelt, Jörg Rüpke, and Annette Weissenrieder. Tübingen: Mohr Siebeck, pp. 163-180.

2020

„Frauen als Priesterinnen im ‚Sanskrit-Hinduismus‘ - eine Tradition im Wandel?“ *Zeitschrift für Indologie und Südasienkunde* 37: 1-25.

“South Asian Festival Culture.” In *Routledge Handbook of South Asian Religions*, ed. by Knut A. Jacobsen, Abingdon: Routledge, pp. 384-398.

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2019

“Eine Viṣṇu-Statue aus Indien.” In *The Scholar's Choice. Lieblingsstücke Heidelberger Wissenschaftler aus dem Völkerkundemuseum der J. und E. von Portheim-Stiftung* (Katalog zur Ausstellung Völkerkundemuseum Portheim-Stiftung Heidelberg), ed.

by Axel Michaels und Margareta Pavaloi, Heidelberg University Publishing, pp. 57-61.

“Afterword: On the efficacy of ‘blasphemy’.” In *Outrage. The Rise of Religious Offence in Contemporary South Asia*, ed. by Paul Rollier, Kathinka Frøystad & Arild Engelsen Ruud, London: UCL Press, pp. 236-248.

“Priesterinnen zwischen Tradition und Umbruch: Geschlechtergerechtigkeit im hinduistischen Indien.” In *Ruperto Carola Forschungsmagazin* 14 (Juni 2019): pp. 26-35.

„Der nackte Gott.“ *Rhein-Neckar Zeitung Magazin*, 22.6.2019; online: https://www.rnz.de/panorama/magazin_artikel,-100-jahre-voelkerkundemuseum-heidelberg-darum-wird-der-indische-gott-vishnu-nackt-gezeigt-_arid,447823.html.

“Vielfalt mit langer Geschichte: Indien zwischen Tradition und Moderne.” *Forschung und Lehre* 4/2019: 315-317.

2018

“Gender and Early Buddhist Monasticism.” In *Saddharmāmṛtam. Festschrift für Jens-Uwe Hartmann zum 65. Geburtstag*, ed. by Oliver von Criegern, Gudrun Melzer und Johannes Schneider, Wien: Arbeitskreis für tibetische und buddhistische Studien (Wiener Studien zur Tibetologie und Buddhismuskunde, Heft 93), pp. 215-230.

“Vaikhānasa.” In *Oxford Bibliographies in Hinduism*. ed. by Tracy Coleman. New York: Oxford University Press.

“Ritual Complementarity and Difference: Navarātri and Vijayadaśamī in Kāñcipuram.” In *Nine Nights of the Goddess. The Navarātri Festival in South Asia*, Caleb Simmons, Moumita Sen, and Hillary Rodrigues (eds.). New York: SUNY, pp. 179-194.

“Translation and Transcreation: Monastic Practice in Transcultural Settings.” In *Reading Slowly: A Festschrift for Jens E. Braarvig*, Lutz Edzard, Jens W. Borgland and Ute Hüsken (eds.). Wiesbaden: Harrassowitz, pp. 257-272.

2017

“Gods and goddesses in the ritual landscape of seventeenth and eighteenth-century Kāñcipuram”. In *Layered Landscapes: Early Modern Religious Space Across Faiths and Cultures*, ed. by Eric Nelson and Jonathan Wright, New York: Routledge, pp. 63-81.

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2016

(with Udo Simon). "Introduction." In *The Ambivalence of Denial. Danger and Appeal of Rituals*, ed. by Ute Hüsken and Udo Simon, Wiesbaden: Harrassowitz Verlag, pp. 7-20.

"Hindu Priestesses in Pune. Shifting Denial of Ritual Agency." In *The Ambivalence of Denial. Danger and Appeal of Rituals*, ed. by Ute Hüsken and Udo Simon, Wiesbaden: Harrassowitz Verlag, pp. 21-42.

"Ritual Texts and Performances: Reinvention of a vaidika Tradition." In *Vedic Investigations. Papers of the 12th World Sanskrit Conference Vol. 1*. Delhi: Motilal Banarsidass, pp. 199-214.

"Slaves and Sons: The Court Dynamics of a Religious Dispute in South India." In *Filing Religion: State, Hinduism, and Courts of Law*, ed. by Daniela Berti, Gilles Tarabout, and Raphael Voix, Delhi: Oxford University Press, pp. 124-146.

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(with Donna L. Seamone). "The Denial of Ritual and Its Return - An Introduction." In: *The Denial of Ritual*, ed. by Ute Hüsken and Donna L. Seamone, Special Issue of *The Journal of Ritual Studies* (2013) 27.1: 1-10.

"Denial as Silencing: On Women's Ritual Agency in a South Indian Brahmin Tradition." In *The Denial of Ritual*, ed. by Ute Hüsken and Donna L. Seamone, Special issue of *The Journal of Ritual Studies* (2013) 27.1: 21-34.

"Flag and Drum: Managing Conflicts in a South Indian Temple." In *South Asian Festivals on the Move*, ed. by Ute Hüsken and Axel Michaels, Wiesbaden: Harrassowitz Verlag, pp. 99-135.

(with Axel Michaels). "Introduction: The Dynamic and Transculturality of South Asian Festivals." In *South Asian Festivals on the Move*, ed. by Ute Hüsken and Axel Michaels, Wiesbaden: Harrassowitz Verlag, pp. 9-26.

"Ritualfehler." In *Ritual und Ritualdynamik. Schlüsselbegriffe, Theorien, Diskussionen*, ed. by Christiane Brosius, Axel Michaels and Paula Schrode, Göttingen: Vandenhoeck & Ruprecht, pp. 129-134.

(with Ronald L. Grimes) "Ritualkritik." In *Ritual und Ritualdynamik. Schlüsselbegriffe, Theorien, Diskussionen*, ed. by Christiane Brosius, Axel Michaels and Paula Schrode, Göttingen: Vandenhoeck & Ruprecht, pp. 159-164.

2012

“One Nine-Yard Sari, Two Elephants, and Ten Sips of Water. Ritual and Emotions at a South Indian Temple.” In *Emotions in Rituals and Performances*, ed. by Axel Michaels & Christoph Wulf, New Delhi: Routledge, pp. 117-139.

“Training, Play, and Blurred Distinctions: On Imitation and ‘Real’ Ritual.” In *Religions in Play. Games, Rituals, and Virtual Worlds*, ed. by Maya Burger & Philippe Bornet, Zuerich: Pano Verlag, pp. 177-196.

2011

“Ritual Competence as Embodied Knowledge.” In *Images of the Body in India*, ed. by Axel Michaels & Christoph Wulf, London, New York, New Delhi: Routledge, pp. 193–213.

“Die acht Garudhammas.” In *Mit Würde und Beharrlichkeit Die Erneuerung buddhistischer Nonnenorden*, ed. by Jampa Tsedroen, Berlin: Edition Steinrich, pp. 232-240.

with Ignace de Haes & Paul van der Velde. “Media on the Ritual Battlefield.” In *Ritual, Media, and Conflict*, ed. by Ronald L. Grimes, Ute Hüsken, Udo Simon & Eric Venbrux, Oxford, New York: Oxford University Press, pp. 189–221.

with Petra Kieffer-Pülz. “Buddhist Ordination as Initiation Ritual and Legal Procedure.” In *Negotiating Rites*, ed. by Ute Hüsken & Frank Neubert, Oxford, New York: Oxford University Press, pp. 255-276.

with Frank Neubert, “Introduction.” In *Negotiating Rites*, ed. by Ute Hüsken & Frank Neubert, Oxford, New York: Oxford University Press, pp. 1-27.

entry “Rāmānuja” in *Religion Past & Present*, volume X (Leiden: Brill).

2010

“Challenges to a Vaiṣṇava Initiation?” In *Hindu and Buddhist Initiations in India and Nepal*, ed. by Astrid Zotter & Christof Zotter, Wiesbaden: Harrassowitz, pp. 299-306.

“The Eight Garudhammas.” In *Dignity and Discipline. The Evolving Role of Women in Buddhism*, ed. by Thea Mohr & Jampa Tsedroen, Sommerville: Wisdom Publications, pp. 143-148.

with Christiane Brosius, “Change and Stability of Rituals. An Introduction.” In *Ritual Matters. Dynamic Dimensions in Practice*, ed. by Christiane Brosius & Ute Hüsken, London, New York, New Delhi: Routledge, pp. 1–25.

with K.K.A. Venkatachari. “Ritual Economy and South Indian Ritual Practice.” In *Ritual Matters. Dynamic Dimensions in Practice*, ed. by Christiane Brosius & Ute Hüsken, London, New York, New Delhi: Routledge, pp. 293-308.

2009

“Gefahr und Erneuerungspotential: Ritualfehler und Scheitern von Ritualen.” In *Ritual als provoziertes Risiko*, ed. by Renate Schlesier, Würzburg: Verlag Königshausen & Neumann, pp. 53–69.

“Ritual Competence as Embodied Knowledge.” *Paragrana. Internationale Zeitschrift für Historische Anthropologie* 18.1: 200-220.

2007

“Contested Ritual Property. Conflicts over Correct Ritual Procedures in a South Indian Vishnu Temple.” In *When Rituals Go Wrong. Mistakes, Failure, and the Dynamics of Ritual*, ed. by Ute Hüsken, Leiden: Brill, pp. 273-290.

“Ritual Dynamics and Ritual Failure.” In *When Rituals Go Wrong. Mistakes, Failure, and the Dynamics of Ritual*, ed. by Ute Hüsken, Leiden: Brill, pp. 337-366.

2006

“Gotamī, do not wish to go from home to homelessness!’ Patterns of objections to female asceticism in Theravāda Buddhism.” In *Asceticism and Its Critics: Historical Accounts and Comparative Perspectives*, ed. by Oliver Freiberger, New York/Oxford: Oxford University Press, pp. 211-233.

“Pavitrotsava: Rectifying Ritual Lapses.” In *Jaina-Itihāsa-Ratna. Festschrift für Gustav Roth zum 90. Geburtstag*, ed. by U. Hüsken & Petra Kieffer-Pülz & Anne Peters (Indica et Tibetica 47), Marburg: Indica et Tibetica, pp. 265-281.

2005

“Samskāras in Theory and Practice: A South Indian Case.” In *Words and Deeds. Hindu and Buddhist Rituals in South Asia*, ed. by J. Gengnagel & U. Hüsken & S. Raman (Ethno-Indology. Heidelberg Studies in South Asian Rituals 1), Wiesbaden: Harrassowitz, pp. 153-198.

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2004

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Entry “Rāmānuja”. In *Religion in Geschichte und Gegenwart*, 4th rev. ed. by Hans Dieter Betz & Don S. Browning & Bernd Janowski & Eberhard Jüngel, Tübingen.

2001

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2000

“Nonnen in der frühen buddhistischen Ordensgemeinschaft” [Nuns in the Early Buddhist Monastic Community]. In *Aspekte des Weiblichen in der indischen Kultur*, ed. by U. Roesler (Indica et Tibetica 39), Swistal-Odendorf: Indica et Tibetica, pp. 25-46.

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1999

“Rephrased Rules. The Application of Monks' Prescriptions to the Nuns' Discipline in Early Buddhist Law.” *Buddhist Studies (Bukkyō Kenkyū)* 28: 19-29.

1998

“Der historische Buddha” [The Buddha as historical person]. In *Buddhismus in Geschichte und Gegenwart. Weiterbildendes Studium, Universität Hamburg*, vol. 1, pp. 52-74.

1997

“Saṃghabheda as depicted in the Vinaya of the Mahāvihāra school.” In *Baudhavidyāsudhākaraḥ. Studies in Honour of Heinz Bechert on the Occasion of His 65th Birthday*, ed. by Petra Kieffer-Pülz & Jens-Uwe Hartmann (Indica et Tibetica 30), Swistal-Odendorf: Indica et Tibetica, pp. 319-331.

“Zum 65. Geburtstag von Prof. Dr. Heinz Bechert” [Article on the occasion of Prof. Dr. Heinz Bechert's 65th Birthday]. *Spektrum* 3/97: 41.

“A Stock of Bowls Requires a Stock of Robes. Relations of the Rules for Nuns in the Theravāda Vinaya and the Bhikṣuṇī-Vinaya of the Mahāsāṃghika-Lokottaravādin.” In *Untersuchungen zur buddhistischen Literatur II, Gustav Roth zum 80. Geburtstag gewidmet*, ed. by H. Bechert, S. Bretfeld & P. Kieffer-Pülz (Sanskrit-Wörterbuch der buddhistischen Texte aus den Turfan-Funden, Beiheft 8), Göttingen: Vandenhoeck & Ruprecht, pp. 201-238.

“The application of the Vinaya term nāsana.” *Journal of the International Association of Buddhist Studies* 20.2: 93-111.

1996

with Petra Kieffer-Pülz. “Ein Juwel der Jaina-Geschichte: Gustav Roth wurde 80 Jahre alt.” [A Jewel of Jain History: On the Occasion of Gustav Roth’s 80th Birthday] *Spektrum* 1/1996: 53.

1993

“Die Legende von der Einrichtung des buddhistischen Nonnenordens im Vinaya-Piṭaka der Therāvadin.” In *Studien zur Indologie und Buddhismuskunde. Festgabe des Seminars für Indologie und Buddhismuskunde für Professor Dr. Heinz Bechert*, ed. by R. Grünendahl, J.-U. Hartmann & P. Kieffer-Pülz (Indica et Tibetica 22), Bonn: Indica et Tibetica, pp. 151-170.

Review articles

Review in: *Reading Religion. A Publication of the American Academy of Religion* (29.8.2018); <http://readingreligion.org/books/ritual-innovation: Ritual Innovation. Strategic Interventions in South Asian Religion>. Editor(s): Brian K. Pennington, Amy L. Allocco. Albany, NY: State University of New York Press, 2018.

Review article in *South Asia: Journal of South Asian Studies* (2016), pp. 1-3: *Vedic Voices. Intimate Narratives of a Living Andhra Tradition*, by David M. Knipe; New York, Oxford University Press, 2015.

Review article in *Religion* 2010: Adam B. Seligman, Robert P. Weller, Michael J. Puett, Bennett Simon, *Ritual And Its Consequences: An Essay On The Limits Of Sincerity*. New York: Oxford University Press.

Review article in *Wiener Zeitschrift für die Kunde Südasiens* XLVI (2002): 43-50: “Zu einer vergleichenden Studie der Texte Therīgāthā und Theragāthā”; review on Kathryn R. Blackstone, *Women in the Footsteps of the Buddha. Struggle for Liberation in the Therīgāthā*. Richmond: Curzon.

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