

Jonas Buchholz

List of Publications

PhD thesis

2017 *Tiṇaimālai Nūṛraimpatu. Critical Edition and Annotated Translation.* Dissertation, Universität Hamburg. URN: urn:nbn:de:gbv:18-107108. URL: <http://ediss.sub.uni-hamburg.de/volltexte/2020/10710/>.

Edited volumes

forthc. (with Malini Ambach and Ute Hüsken): *Temples, Texts and Networks: South Indian Perspectives.* Heidelberg: CrossAsia.

Articles

forthc. “Sanskrit *māhātmyas* and Tamil *talapurāṇams*: The Case of the *Kāñcīmāhātmya* and the *Kāñcippurāṇam*”. In *Visions and Revisions of Sanskrit Narrative: Studies in the Indian Epics and Purāṇas*, McComas Taylor & Raj Balkaran (eds.). Canberra: ANU Press.

forthc. “*Māhātmyas* and *talapurāṇams* of Kanchipuram: A Network of Texts”. In *Temples, Texts and Networks: South Indian Perspectives*, Malini Ambach, Jonas Buchholz & Ute Hüsken (eds.). Heidelberg: CrossAsia.

2020 “Construing a Corpus: The Mnemonic Stanza on the *Kīlkkāṇakku* Works”. In *Colophons, Prefaces, Satellite Stanzas. Paratextual Elements and Their Role in the Transmission of Indian Texts*, Eva Wilden & Suganya Anandakichenin (eds.). Hamburg: Department of Indian and Tibetan Studies, Universität Hamburg, pp. 19–62.

2019 “Commentaries on the *Kīlkkāṇakku Akam* Works”. In *The Commentary Idioms of the Tamil Learned Traditions*, Suganya Anandakichenin & Victor B. D’Avella (eds.) Pondicherry: École française d’Extrême-Orient, Institut Français de Pondichéry, 2019, pp. 335–383.

2017 (with Giovanni Ciotti) “What a Multiple-Text Manuscript Can Tell Us About the Tamil Scholarly Tradition: The Case of UVSL 589”. In *manuscript cultures* 10, pp. 129–144.

2015/2016 “Countering *Kampan*: C. N. Annadurai’s Critique of the *Rāmāyaṇa*”. In *Zeitschrift für Indologie und Südasiastudien* 32/33, pp. 203–232.