

Joint Research Group

**Manuscriptology and Digital Humanities****A New Online Tool for the Production of  
Critical Scholarly Editions****Dr. Rafal Felbur**

(Heidelberg University)

**Fri., 14<sup>th</sup> Jul.****09:15-10:45 Hrs**  
(CEST Germany)**12:45-02:15 pm**  
(IST India)**04:15-05:45 pm**  
(JST Japan)

FREE online talk

[ZOOM LINK](#)Meeting ID:  
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Scholars working on critical editions of premodern texts have at their disposal increasing quantities of material digitized as e-text. This presents the scholar with unprecedented opportunities: the scholar can now easily access and collate large numbers of witnesses available in online repositories or emerging from ongoing research projects, including those that produce e-text from manuscripts. But it is also a challenge: almost as soon as the scholar decides that their critical edition is complete and sends it to the press, new witness material is bound to emerge, potentially rendering the just finished edition, in a sense, obsolete.

In my talk, I introduce a new online software tool designed as a response to these new opportunities and challenges: the **Open Philology Editing Environment**, developed recently at Leiden University under the auspices of the Open Philology Project.



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