



CENTRE FOR ASIAN AND
TRANSCULTURAL
STUDIES

SOUTH ASIA INSTITUTE



**UNIVERSITÄT
HEIDELBERG**
ZUKUNFT
SEIT 1386



Teyyam performer looking into a mirror (Photo Courtesy: Tariq Thekaekara)

A screening of four short films

(made for the exhibition 'The Mirror: Our Reflected Image,
Museum Rietberg, 2019)

Darpaṇam, 05.13 mins

Ali Bhūta: a performative possession ritual, 05.10 mins

Pooram Kuli: ritual immersions of a Goddess, 05.02 mins

**Kannāṭi Bimbam: The Making of a Sacred Mirror, 15.24
mins**

Tuesday 17th May, 7.15 pm

Room 010.01.05

The screening will be introduced by the Director of the short films,
Harsha Vinay, and will be followed by a Q&A.

Harsha Vinay led fieldwork in northern Kerala and Tulunadu with
colleagues and associates at temples dedicated to deities personified
as mirrors. He documented remarkable rituals of consecration and
possession that use mirrors as well as deities which were shown with
the mirror as their attribute.

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