

Shin Buddhist Comprehensive Research Institute Digital Archive Section



CENTRE FOR ASIAN AND TRANSCULTURAL STUDIES SOUTH ASIA INSTITUTE Department of Cultural and Religious History of South Asia



Joint Research Group Manuscriptology and Digital Humanities

Manuscript Heritage of Odisha

Dr. Mamata Mishra

(Prof. K.V. Sarma Research Foundation, Chennai)

Mon., 13th Dec.

09:15-10:45 Hrs (CET Germany)

01:45-03:15 pm (IST India)

> 5:15-6:45 pm (JST)

FREE online talk ZOOM LINK Meeting ID: 826 6024 3111 Passcode: pothi Odia manuscripts i.e. mss. written in Odia script and both in Odia and Sanskrit languages constitute a substantial part of the overall Manuscript Heritage of India. According to one estimate of the National Mission for Manuscripts, Odia mss. form the second largest collection (after Nāgarī) in India. These mss. are mostly written on palm leaves and sometimes illustrated. The collection of Odia mss. is not only vast, but it also has some very rare and unique specimens, for example, the collection of palmleaf mss. of Paippalāda śākhā of Atharvaveda which is not available elsewhere in the world.

This talk will introduce the Manuscript Heritage of Odisha, present a brief journey of the manuscripts and speak about some important texts written in Odia script and conserved in these mss. It will also inform about the efforts to survey and catalogue the mss. beginning from the first survey by J. Long (1859), followed by William Wilson Hunter (1872) up to the Odia Catalogus Catalogorum which is currently under preparation.



Dr. Mamata Mishra is Founder Secretary of Prof. K.V. Sarma Research Foundation, Chennai.

Department of Cultural and Religious History of South Asia (Classical Indology) Heidelberg University • Centre for Asian and Transcultural Studies • South Asia Institute Voßstrasse 2, Building 4130 • 69115 Heidelberg • www.sai.uni-heidelberg.de

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