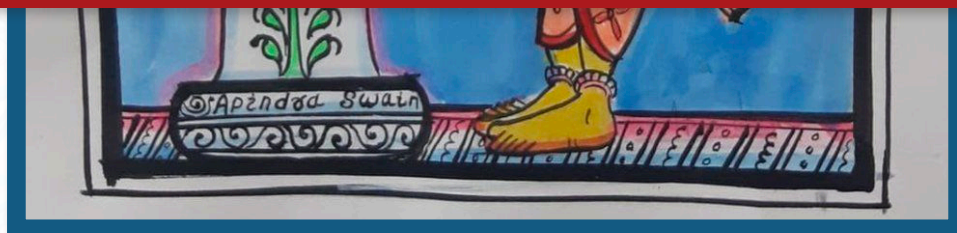




Heidelberg Indology Doctoral Symposium

# Disruption

Hybrid symposium: November 12-13, 2021



KULTUR- UND  
RELIGIONS-  
GESCHICHTE  
SÜDASIENS

**SAI** | SÜDASIEN-INSTITUT

Heidelberg **Sanskrit**

Abstracts due: August 16, 2021

Link: <https://forms.gle/diHaHGTm3U3kVTD78>

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Organised by the doctoral students of  
Cultural and Religious History of South Asia,  
South Asia Institute, Heidelberg University

## Call for Papers

### **Heidelberg Indology Doctoral Symposium (HeiIDS) November 12-13, 2021**

It is a pleasure to invite you to the first Heidelberg Indology Doctoral Symposium (HeiIDS). The symposium is organised by the students of the department of Cultural and Religious History of South Asia (Classical Indology), South Asia Institute, and will take place in Heidelberg on November 12-13, 2021 in a hybrid format if the situation allows it.

Since its foundation, South Asia Institute has championed interdisciplinary research and teaching, creating an atmosphere for collaboration within the field of South Asian Studies. The department of Cultural and Religious History of South Asia is dedicated to an academic study of South Asia based on the study of texts, often complemented by anthropological study. Keeping with this cross-disciplinary tradition, we are organising this symposium to provide a platform to doctoral students in the field of Indology and South Asian Studies, so they can exchange and develop on their research and ideas in an open, critical, and constructive environment.

Due to the Covid-19 pandemic, the research of many graduate students has been disrupted since March 2020. This inspired us to examine the theme of 'disruption' in a wider sense. Disruption can occur in various contexts: ritual, research, work, communal, traditional etc. We wish to interrogate the concept of 'disruption' more closely in the South Asian context. What constitutes disruption in the South Asian context? What is its opposite? How is it presented? How has a community, text, or idea caused or reacted to a disruption? What is disruption in a community or text or ritual? What agencies cause disruption? How is disruption perceived in communities or rituals? How is disruption exploited? How do communities or texts mitigate against disruption? What power does the fear of disruption yield over people, communities etc.? How else can we analyse and understand disruption?

In this symposium, we wish to understand and discuss disruption in its various forms and degrees. Thus, we would like to invite current PhD students to submit abstracts based on this theme.

**Submissions may address some of the aspects listed below (without being limited to them):**

- Case studies on disruption and its causes, impact, and reception
- Theorising disruption
- Customs and practices revolving around disruption
- Disruption in texts
- Experiences of and reflection on disruption in doctoral work

### **Submission of abstracts**

The deadline to submit an abstracts is **August 16, 2021**.

Please submit your abstract (max 500 words) and a brief bio (max 100 words) on the following link: <https://forms.gle/diHaHGTm3U3kVTD78>

### **Important Dates**

Deadline for submission of abstracts: **August 16, 2021**

Notification of acceptance: **August 30, 2021**

In case of any further enquiry, please write to: [shefali.more@sai.uni-heidelberg.de](mailto:shefali.more@sai.uni-heidelberg.de); [kush.depala@sai.uni-heidelberg.de](mailto:kush.depala@sai.uni-heidelberg.de)

We look forward to seeing you at the Heidelberg Indology Doctoral Symposium (HeiIDS)

Organising committee:

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Kush Depala

Anna Scarabel

Arkamitra Ghatak

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