

MARCH 7: THE POPPY NATION

The Land of the Enlightened (2016)

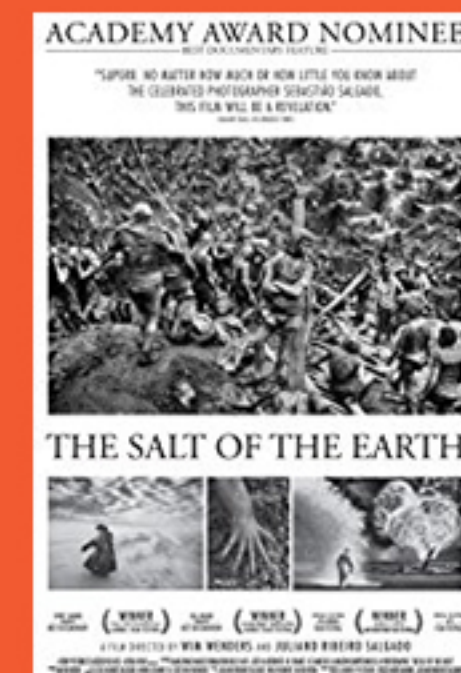
When not dreaming of the time when American troops finally withdraw from their land, a gang of children keeps tight control on the caravans smuggling the blue gemstones through the arid mountains of Pamir.



MARCH 14: WORLD THROUGH THE LENS

The Salt of the Earth (2014)

The life and work of photographer Sebastião Salgado, who has spent forty years documenting deprived societies in hidden corners of the world.



MARCH 21: HAUNTING CHINA

Last Train Home (2009)

Every spring, China's cities are plunged into chaos as 130 million migrant workers journey to their home villages for the New Year's holiday. This mass exodus is the world's largest human migration—an epic spectacle that reveals a country tragically caught between its rural past and industrial future.



MARCH 28: BOLLYWOOD SHINES

Original Copy (2015)

Bollywood stars shine larger than life in the one-of-a-kind film posters hand painted by Mumbai's last screen painter, but as his workshop is threatened by demolition and his livelihood by plastic posters, he fights to pass on his craft.



APRIL 4: VISAGES VILLAGES

Faces Places (2017)

Director Agnes Varda and photographer/muralist J.R. journey through rural France and form an unlikely friendship.



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