

DEPARTMENTAL COLLOQUIUM SoSe 2024

HISTORY DEPARTMENT - SOUTH ASIA INSTITUTE

Thursdays 16:15-17:45 CEST

02.05.2024 | Exploring lived forms of Female Agency and Adaptation through the figure of the “Mahari” temple performer in Odisha
Shriya Patnaik - The Graduate Institute of International and Development Studies)

23.05.2024 | Sounding Princely Modernity: Musicians, Nawabs, and the Urdu Public Sphere in Colonial North India, c. 1857-1947
Gianni Sievers - Utrecht University

05.06.2024 | A Stream of Pure Sanskrit Curses: Caste, Fantasy, and Genre in Nehruvian India
Gregory Goulding - University of Pennsylvania

06.06.2024 | The All-India Khilafat Committee in the Age of Minority Rights: An Alternative History, 1917-1932
Roy Bar Sadeh - Freie Universität Berlin

20.06.2024 | Camp Urbanism and the Emergence of the Modern Slum in the 20th Century Bombay
Nikhil Rao - Wellesley College

27.06.2024 | Courtezans and Jogis: Ideologies of Gender and Public Culture in Empire
Rumya Putchá - University of Georgia

11.07.2024 | Violence and Extraction: Caste and their Welfare Regime in Postcolonial Tamilnadu 1950s-80s
Rupa Vishwanath - Georg-August-Universität Göttingen

25.07.2024 | Being Hindu, Being Indian: Lala Lajpat Rai's Ideas of Nationhood
Vanya Vaidehi Bhargav - Universität Leipzig



Image: An acrobat on a horse on top of a globe floating in the water - a textile label - The Priya Paul Collection of Popular Art - Source: <https://heidicon.uni-heidelberg.de/#/detail/648409>



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papers and venues