Involving steam chambers, colon hydrators, solariums, pressure showers and mechanized baths for the treatment of everything from asthmas to zoonotic parasites, Nature Cure can be understood as a deeply conflicted, logically compromised project. Insofar as “nature” is culturally constructed as the antithesis of culture, Nature Cure, as a commercialized form of medicine, can be criticized as not just blind to its own “perversity,” but as ineffective, duplicitous quackery. However, if we broaden the framework of critical contextualization, accepting the fact that industrialization, urbanization and biomedicine articulate their own forms of anthropocentric hubris; their own deeply imbedded duplicities and perversely contrived dualisms, we can understand Nature Cure as a mode of fraught, fetishized, embodied ecological practice.