



CENTRE FOR ASIAN AND
TRANSCULTURAL STUDIES

SOUTH ASIA INSTITUTE
Department of Cultural and
Religious History of South Asia



**UNIVERSITÄT
HEIDELBERG**
ZUKUNFT
SEIT 1386

Department Colloquium

TEXT AND CODEX: A CASE STUDY RELATING TO THE SEVENTEENTH CENTURY RAJASTHAN

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Text editions and, thereby, the assessment of the literary, intellectual, and social history of an individual author's oeuvre loom large in the philological discipline. As isolated text corpora they come to lead a life of their own and figure in discourses alien to the period of their first written appearance. Epistemes current at a particular later point in time may render entire portions of text corpora irrelevant. It seems therefore useful to review such corpora in the context in which they were transmitted first. This is especially commendable in cases where the first written transmission of oeuvres took place in codices that represented the vademecum libraries of their makers, peripatetic sadhus operating in a structured monastic and patronage system.

While focusing on codices that transmitted—along with scores of other texts—Kabīr and related authors and the Hindi works of the Nāth Siddhas, emphasis will be laid on the social background of scribal lineages and their patrons. Kabīr has been chosen for the tension lying in the image of him as an anti-establishment religious figure and the ways in which he has been negotiated by his transmitters then and now. He is targeted also because of his much-debated relationship with Nāthyoga.

Tuesday, 21st May . 16.00 - 18.00 hrs. (c.t.)
Voßstr. 2, CATS, Building 4010, ER/SR 06 (010.00.06)