

Articulations on Global Justice: Interpreting Images of Protests

In a world dominated by circulating images, the immediacy of the medium and its political ramifications cannot be overstated. An image not only enacts an event but also encodes a message. During political protests, these images become a part of the representation and recollection of certain event and hence the deployment of an image is as significant as its meaning. The translation of image may thus be different from



the original idiom. Images are thus both the subject and object simultaneously representing and creating reality. The paper tries to read meaning into the idea of global justice through a translation of the composite projection of this idea encapsulated in the basket of protests on global justice. The images and signage deployed by global justice protest movements encapsulate messages that go far beyond immediate symbolisms creating a network of imagery around such protests and also resonating the vision of global justice beyond the proximate protest. In doing so the paper also seeks to intercept the link between the real and imagined articulations of global justice.

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16:00 s.t.

SAI, Room 509

All are cordially invited!!

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