

PUBLIC LECTURE

RICHARD WOLF, HARVARD UNIVERSITY:

*The Nightingale's Despair.*  
*Music and Moral Being in Greater Central Asia*



Questions of music's relation to the moral being of those who make and hear it, have occupied the minds of philosophers, theologians, bards and ordinary listeners since classical antiquity. *The Nightingale's Despair* will ponder these questions in light of the lives, the poetry and the music of bards and drummers of Tajikistan, Pakistan and India. The book is based on approximately 8 years of fieldwork in these countries and draws on Wolf's knowledge of the Persian, Tajik, Urdu, Tamil, Kotha and Wakhil languages.

**Wednesday, June 10, 2015, 18:15**

**Karl-Jaspers Centre, room 212**