

Listening In: Sounds of South Asian Histories

History Department • South Asia Institute • Heidelberg University

20.04 | Impassioned Speech: Cinema & Sonic Individuation in Colonial India

Debashree Mukherjee - Columbia University

4.05 | Let's Tune in: South Asian Prisoners of the First World War

Alaka Atreya Chudal - University of Vienna

18.05 | The Fire-Eater Maulana: Bhashani and the Kagmari Festival, c. 1957

Layli Uddin - Kings College London

1.06 | The Sounds of Muslim Nationalism in Colonial India: From Political Songs to Gramophone Records and Brass Bands

Gianni Sievers - University of Pennsylvania

15.06 | Subhas Chandra Bose's Azad Hind Radio, Rumor and Radio Broadcasting in Wartime India

Isabel Huacuja Alonso - Columbia University

29.06 | Warm Wavelengths in the Cold War: Radio Berlin International and its 'objects of love' in India

Anandita Bajpai, ZMO Berlin

13.07 | Locating the auditory and the sensory in late colonial India

Vebhuti Duggal - Ambedkar University



Portrait of a lady listening to gramophone in a sample calender poster of Oriental Calender Manufacturing Company, Calcutta. Source: The Priya Paul Collection of Popular Art. <https://heidicon.ub.uni-heidelberg.de/detail/639486>

The series will be held fortnightly on Zoom from April 20th until July 13th, at 4:15 pm (CEST). For further information please contact Lizeth Ortiz-Carreño at history@sai.uni-heidelberg.de

Passcode and links will be shared after registration.