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**NAZIR AHMAD: A FABULIST
FOR THE MODERN AGE**

Nazir Ahmad, generally regarded as the first novelist in Urdu literature, initially wrote stories with a didactic purpose as textbooks for his children, but through this he introduced a new form of writing. His story of the tussle between a strictly religious father and his pleasure loving son in *Tauba-tun-Nusoo* and the struggle of an Indian Muslim who copies the ways of the English in *Ibnul Waqt* are two central images for representing the dilemmas of his age. The talk will explore the overall literary career of Nazir Ahmad, taking into consideration some of his lesser-known works.

Ort/Venue: SAI, Room E11
Zeit/Date: 8 May 2017, 14 Uhr ct / 2 pm
Everybody is cordially invited!