

“POETRY AS RESISTANCE: ISLAM AND ETHNICITY IN POSTCOLONIAL PAKISTAN”

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Abstract:

The presentation will discuss the historical background, context and maturity of the Siraiiki political movement and ethno-linguistic awareness and foreground the significance of associating the political and the literary. It indicates how poets can also be regarded as political activists and that their poetic expressions leave a deeper impact on the readers as compared to any other literary form.

Belonging to a postcolonial nation has largely impacted and complicated their literary expression, their attachment to their mother culture, and, most significantly, their efforts towards grappling with the poetic forms for expressing resistance against postcolonial rulers by creating a bridge between poetry, art and folk tradition, the best example of which is their association with mysticism.

Date: June 29, 2016, 4:15 p.m.

Venue: South Asia Institute, Room E 11

**Alle sind herzlich eingeladen!
Everybody is cordially invited!**