

A S M Abu Dayen, PhD

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Personal Information

1. *Name in Full:* Ashraf Siddique Mohammad Abu Dayen
2. *Mother's Name:* Mrs. Sabera Khatun
3. *Father's Name:* Late Munshi Abdul Khaleque
4. *Permanent Address:* Village- Shatbhaiapara
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9. *Date of Birth:* 02 April 1973.
10. *Civil Status:* Married.

Education

Name of Degree	Year of Passing	Educational Institute	Subject/Group	Result
PhD	2008	Jahangirnagar University	Poetics reflected in the prose written by the major poets of 1930s Bangla Literature	Awarded
MA	1994	Jahangirnagar University	Bangla	1st Class 1st
BA (Hons)	1993	Jahangirnagar University	Bangla	1st Class 1st
HSC	1990	Dhaka Board	Science	2 nd Division
SSC	1988	Dhaka Board	Science	1 st Division

Training

Completed a 8 weeks training program “Foundation Training for University Teachers” organized by University Grants Commission, Bangladesh at Graduate Training Institute, Bangladesh Agricultural University, Mymensingh from 18 April to 12 June 2008.

Language Ability

Conversant in both Bangla (mother tongue) and English.

Computer Literacy

Conversant in operating a PC for all sorts of personal and office communications.

Memberships

1. Member of Bangla Academy, Dhaka, Bangladesh.
2. Member of American Folklore Society, USA.

Performed Seminars/Conferences

Participated into many National and International Seminars/Workshops/Conferences as a key note speaker, paper presenter and session chair in Bangladesh and India.

Some Publications

1. Abu Dayen. 2000. "Anavidhanik Jonopriyo Shobdomala" (Popular Il-lexical Items of Bengali Language). **J. Bangla Academy Patrika, Bangladesh.** 44 (1): 94-105.
2. Abu Dayen. 2002. "Hasan Hafizur Rahman-er *Bimukh Prantor*" (Apathetic Field by Hasan Hafizur Rahman). **J. Department of Bangla. Jahangirnagar University, Bangladesh.** 28: 113-128.
3. Abu Dayen. 2005. "Bangladesh-er Kobita: Ponchasher Manobotabadi Dhara" (The Poetry of Bangladesh : The 50s Humanitarian Trend). **J. Department of Bangla. Jahangirnagar University, Bangladesh.** 31: 69-79.
4. Abu Dayen. 2006. "Shoishob-er Chhora: Sohojotar Sutro, Sorol Jiboner Akhyan" (The Childhood Rhymes: The Easy Tale of Life's Simplicity). **J. Department of Bangla. Jahangirnagar University, Bangladesh.** 32: 47-60.
5. Abu Dayen. 2008. "Bangladesh-er Chakma Nrigoshthir Bhasha-Poristhiti: Ekti Porjobekshon" (The language situation of ethnic Chakma's in Bangladesh: An Observation). **J. Department of Bangla. Jahangirnagar University, Bangladesh.** 34: 33-41.
6. Abu Dayen. 2008. "Bhushonhin Swadipto Nagnota: Buddhodeb Basur Shilpochoitonyo" (The Rigid and unveiled nakedness: Poetics Reflected in the Prose by Buddhodeb Bose). **P. Uttoradhikar, Bangla Academy, Bangladesh.** 36 (4): 26-33.
7. Abu Dayen. 2010. Chakma Nrigoshthir Bhasha-yogayog-prosongo: Poriprekshit O Bastobota (The Language Communication of Ethnic Chakmas: Context and Reality). **J. Department of Bangla. Jahangirnagar University, Bangladesh.** 36: 41-46.
8. Abu Dayen. 2010 (January-June 2009 Issue). *Lalon Shai-er Sobojia Darshon* (The easy way philosophy of Lalon Shah, the message delineated in the folksongs of Lalon Shah). **J. Bangla Academy Patrika, Bangla Academy, Bangladesh.** 53 (1-2): 142-'46.

9. Abu Dayen. 2010. *Bangladesh-er Prantik Nrigoshthir Jibonpath: Prosongo Santal* (Study of Ethnic Minority Life in Bangladesh: A Context of the Group *Santal*). **Bangladesher Hridoy Hotey, A Quarterly by Chayanaut Cultural and Literary Organization, Bangladesh.** 3 (3): 35-55.
10. Abu Dayen. 2010. *The Idea of Justice: Prayogik Tatwo* (*The Idea of Justice: Pragmatic Theory*). **Bangladesher Hridoy Hotey, A Quarterly by Chayanaut Cultural and Literary Organization, Bangladesh.** 3 (4): 150-'58.
11. Abu Dayen. 2010. "Buddhobed Basur Shilpovabna: Bhasha-prosongo" (Poetics Reflected in the Prose by Buddhodeb Bose: The Language Context) in *Aami Ke Ta maney Rekho, Hundred Years Birth Anniversary Collection of Buddhodeb Bose* (Edited by Safiqunnabi Samadi), **Bengali Research Society, Rajshahi University, Bangladesh.** 47-50.
12. Abu Dayen. 2010. "Buddhobed Basur Shilpochoitoyno" (Poetics Reflected in the Prose by Buddhodeb Bose) in *Buddhodeb Bose Hundred Years Memory Collection* (Edited by Bishwajit Ghose). Dhaka, Suchipatro.
13. . Abu Dayen. 2010. "Bishnu Dey-r Shilpochoitoyno" (Poetics Reflected in the Prose by Bishnu Dey) in *Bishnu Dey Hundred Years Memory Collection* (Edited by Abul Hasnat and Bishwajit Ghose).. Dhaka, Ittadi.
14. Abu Dayen. 2011. "The Crises of Hindu Minority as Depicted in the Fictions of Contemporary Bangladesh" in *Minorities and the State: Changing Social and Political Landscape of Bengal* (edited by Abhijit Dashgupta, Abul Barakat and Masahiko Togawa). Delhi. Sage. 184-206.
15. Abu Dayen. 2011. *Amiya Chakrobarti-r Shilpodrishti* (Poetics reflected in the prose by Amiya Chakrobarti). **J. Sahitya Patrika, Department of Bangla, University of Dhaka, Bangladesh.** 49 (1): 61-80.
16. Abu Dayen. 2011. *Rabindra-Sahityotatwo: Kotipoy Probonota* (Poetics of Rabindranath Tagore: Some Trends). **J. Department of Bangla. Jahangirnagar University, Bangladesh.** Rabindranath Tagore 150 Years Birth Anniversary Special Issue: 09-22.
17. Abu Dayen. 2011. "Bangladesh-er Zillanamer Itibritto" (An Etymological Study of the District Names of Bangladesh). **J. Department of Bangla. Jahangirnagar University, Bangladesh.** 39: 9-29.
18. Abu Dayen. 2011. *Bangladesh-er Prantik Nrigoshthir Jibonpath: Prosongo Manipuri* (Study of Ethnic Minority Life in Bangladesh: A Context of the Group *Manipuri*). **J. Sahityiki. Department of Bangla, University of Rajshahi, Bangladesh.** 41: 26-47.
19. Abu Dayen. 2011. "Bangladesher Prantik Nrigoshthir Lokokatha: Somajattwik Samiksha" (The folktale of the ethnic minorities in Bangladesh: A sociological study) in *Lokokathar Saatkabon* (edited by Barunkumar Chakrobarti). Kolkata. Aparna Book Distributors.
20. Abu Dayen. 2012. "Rabindra Kobichaitonyey Manobotar Sankot-Prosongo" (The crises of human kind reflected in the poems of Rabindranath Tagore) in *Rabindra Biksha* (edited by Barunkumar Chakrobarti). Kolkata. Aparna Book Distributors.
21. Abu Dayen. 2012. "Netrokonar SufiBaul O BaulGaan" (The Sufi Baul of Netrokona and BaulGaan). **J. Bangla Gabeshona Journal. Department of Bangla,**

- Rangpur Begum Rokeya University, Bangladesh. Accepted for July-December 2012 Issue.
22. Abu Dayen. 2013. "Baul Matobader Kromobikash O Shah Abdul Karim" (The Evolution of Baulism and Shah Abdul Karim), **J. Sahityiki. Department of Bangla, University of Rajshahi, Bangladesh.** Accepted for June 2013 Issue.
 23. Abu Dayen. 2011. "The Problems and Prospects of Non-Formal English Learning in Bangladesh". **J. Bangla Academy. Bangladesh.** Submitted.
 24. Abu Dayen. 2013. Shishur Byaktitwo-bikashey Schoolpathyo Sahityogronther Bhumika (Introduction of Literary Textbooks to develop the personality of School Going Children of Bangladesh). **J. Jahangirnagar Review, Part-C, Jahangirnagar University, Bangladesh.** Submitted.

Research Books

1. Abu Dayen. 2011. *Bangladesher Lokochhora* (Folk Rhymes of Bangladesh). Dhaka. Mowla Brothers.
2. Abu Dayen. 2012. *Nandonik Tirish: Kobir Shilpochoitonyo* (The Artistic Thirties: Poetics of the Poets). Dhaka. Dibyo Prokash.
3. Abu Dayen. 2012. *Andhokobi Deensharot O Tnar Gaan* (The Blind Poet Deensharot and His Songs). Dhaka. Books Fair.
4. Abu Dayen. 2013. *Dictionary of Rivers in Bangladesh*. Dhaka. Kakoli Prokashoni.
5. Abu Dayen. 2013. *Ostad Rashiduddin O Tnar Gaan* (Preceptor Rashiduddin and His Songs). Dhaka. Books Fair.

Edited Books

1. Abu Dayen. 2011. The novel *Jogayof* by Rabindranath Tagore. Dhaka. Books Fair.
2. Abu Dayen. 2011. The Play *Jamindardarpon* by Mir Mosharrof Hossain Dhaka. Books Fair.
3. Abu Dayen. 2012. *Meghnadbadh Kabyo* by Michael Madhusudan Dutt (The Epic the killing of Meghnad). Dhaka. Kakoli Prokashoni (to be published soon).

Popular & Creative Writings

1. Abu Dayen. 2007 *Jol O Jhinuker Galpo* (*The Tale of Water and Cockle*, A Collection of Poems). Dhaka. Banglayan.
2. Abu Dayen. 2010. *Bhubonbittanto* (*Detailing the Earth*, A Collection of Poems). Dhaka. Shuddhaswar.
3. Abu Dayen. 2011. *Jol Hobe Jolobondi* (Water will be water-logged, A collection of poems). Dhaka. Books Fair.
4. Abu Dayen. 2013. *Amar Nei Durer Ahanker* (Your Detachment Agonizes Me). Dhaka. Kakoli Prokashoni
5. Many essays, columns and poems have been published in the periodicals, little magazines and in the national dailies in Bangladesh.

Other Researches

1. "The Folk Tradition of Sonargaon" _ a research project funded by the Faculty of Arts and Humanities, Jahangirnagar University, 2002-03.
2. "The Problems and Prospects of Non-Formal English Learning in Bangladesh" _ a research project funded by the Faculty of Arts and Humanities, Jahangirnagar University, 2003-04.
3. "Acquisition of Bangla by the Ethnic Chakmas in Bangladesh and their Bi-Lingualism" _ a research project funded by Bangladesh University Grants Commission, 2004-05.
4. "The Life, Culture and Language of Santal Ethnic People in Bangladesh" _ a research project funded by the Faculty of Arts and Humanities, Jahangirnagar University, 2005-06.
5. "The Life, Culture and Language of Manipuri Ethnic People in Bangladesh" _ a research project funded by the Faculty of Arts and Humanities, Jahangirnagar University, 2006-07.
6. "Sikder Aminul Huq's Poem: The Form and the Content"" _ a research project funded by the Faculty of Arts and Humanities, Jahangirnagar University, 2007-08.
7. "Naming the Rivers in Bangladesh: A Quest for the Anecdotes and Mythical Concern", a research project funded by Bangladesh University Grants Commission, 2006-07.
8. "A Dictionary of Rivers in Bagladesh", a research project funded by Bangladesh University Grants Commission, 2007-'08.
9. "Bangladesher Lokochhora Songroho" (Folk Rhymes Collection of Bangladesh), a research project funded by the Faculty of Arts and Humanities, Jahangirnagar University, 2008-'09.
10. "The role of literary school textbook to develop the personality of Bangladeshi children", a research project funded by the Faculty of Arts and Humanities, Jahangirnagar University, 2009-'10.
11. "An Ethno-cultural study on Madhupur Garos: A field level attempt to assess origin and transformation of their life pattern", a research project funded by the Faculty of Arts and Humanities, Jahangirnagar University, 2010-'11.
12. "Shah Abdul Karim: Life and his Baul Songs", a research project funded by Bangladesh University Grants Commission,, 2010-'11.
13. "The Sufi Baul and Baul Songs of Netrokona", a research project funded by the Faculty of Arts and Humanities, Jahangirnagar University, 2011-'12, now conducting.
14. "The role of little magazines in development of Bangla literature: Upto 2000", a research project funded by Bangladesh University Grants Commission,, 2011-'12, now conducting.
15. "The role of textbook to develop the creativity of children: A field level study on the primary education in Bangladesh" _ a research project funded by FREPD, Dhaka University, 2011, completed.

Other Responsibility

Provost, A F M Kamaluddin Hall, Jahangirnagar University, Savar, Dhaka-1342, Bangladesh. 5 June 2011 to 11 May 2013.

Referees

1. Professor Dr Sharif Enamul Kabir
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