



VORTRAG

ABTEILUNGSKOLLOQUIUM

First the grasping of the bride's hand, then the seven steps. The sequence of rites in Baudhāyana's marriage ritual

While the performance and composition of real rituals seem to function in a manner similar to playing with building blocks, i.e. mutually independent elements may be put together in principally unlimited variance, the number of ritual variations textually defined by the Gṛhyasūtras is not without limits.

The aim of my dissertational project which I would like to discuss in the SAI colloquium, is to explore the definite variational boundaries presented by these texts, taking the Baudhāyana-Gṛhyasūtra as a starting point. It is subsequently asked if the rites appearing in the same order in all or a certain set of Vedic schools, thus forming a discrete sequence of rites, do so, because they "say" something – like words put together in a sentence according to syntactical rules. The precise meaning of the single words that may, when standing alone, denote a great range of different things, becomes more or less definite, only once they are part of a sentence or even a text.

When **Wednesday, Jan. 18th., 4.00 p.m. (s.t.)**

Where **SAI, Room 317**

Who **Anne Keßler-Persaud**