

LITERARY SENTIMENTS: TELLING GENDERED LIVES IN THE VERNACULAR

Workshop at the South Asia Institute, Heidelberg,
14th and 15th July 2016

Venue: Heinrich Zimmer Reading Room, Library

Coordinators: **Hans Harder** (Heidelberg University), **Charu Gupta** (University of Delhi), **Shobna Nijhawan** (York University)

Thursday, 14th July 2016

9:30–10:00am

H. Harder, Ch. Gupta, Sh.Nijhawan
Welcome and Opening Remarks

10:00–11:00am

Laura Brueck
Urban Imaginaries: The City, the
Emergency, and the Heyday of the Hindi
Jasoosi Novel 1975-1995
Chair: Hans Harder

11:00–11:30am

Tea Break

11:30–12:30pm

Preetha Mani
Authorizing Feminine Desire: Women
Writing the Hindi and Tamil Short Story
Canons
Chair: Heiko Frese

12:30–1:30pm

Lunch Break

1:30–2:30pm

Charu Gupta
Forbidden Intimacies and the Vernacular:
Inter-Caste Marriages, Santram and the
'Jat-Pat Torak Mandal'
Chair: Laura Brueck

2:30–3:30pm

Sharmita Ray
The Phenomenon of 'Saundaryā':
Aesthetics and Health in Bengali
Women's Writings
Chair: Shobna Nijhawan

6:30 pm

Working Dinner

Friday, 15th July 2016

10:00–11:00am

Hans Harder
Gendered Voices for a Gendered Public
Space: the case of the Bengali
Bāmābodhinī patrikā (1863- 1922)
Chair: Preetha Mani

11:00–11:30am

Tea Break

11:30–12:30pm

Shobna Nijhawan
Nationalist Imaginations: Gender and
Visuality in the Hindi Advertising
Campaign of the Indian Tea Market
Expansion Board (1940s)
Chair: Charu Gupta

12:30–1:30pm

Lunch Break

1:30–2:30pm

Sukla Chatterjee
The Concept of Sebā and Dān in
Nineteenth Century Bengali Journals
Chair: Sharmita Ray

2:30–3:30pm

Heiko Frese
Gender in Early Telugu Journals
Chair: Sukla Chatterjee

3:30–4:30pm

Concluding Remarks

6:30 pm

Workshop Dinner